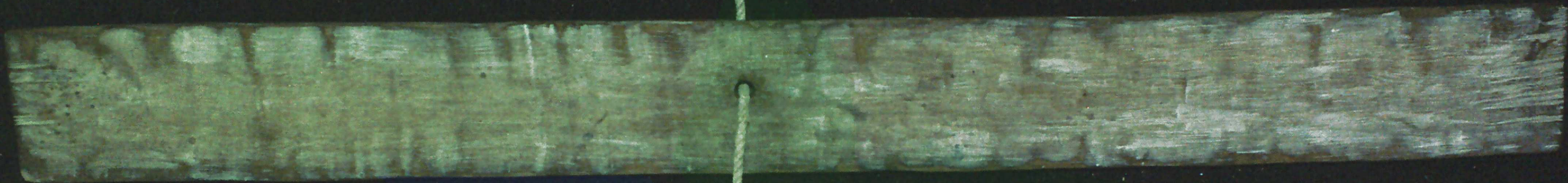


Judul: Sri Tanjung
83 lembar. 385
35 x 7 cm ukuran naskah.
29 x 4 cm. ukuran folio

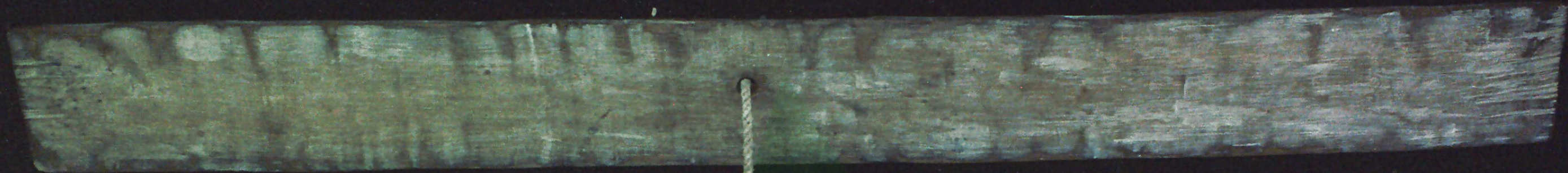
00001201669 NB 1286
Tanggal 28.4.2015
No. 201501203009576
0010-0415003809
PT-Tapintan Sumatra Hidup DIT

PT-TAPINTAN SUMATRA HIDUP DIT



Handwritten text in Burmese script on a wooden strip. The text is arranged in two columns, with a hole in the center. The script is dark and appears to be a form of historical or religious writing.

Handwritten text in Burmese script on a wooden strip. The text is arranged in two columns, with a hole in the center. The script is dark and appears to be a form of historical or religious writing.



Handwritten Burmese script on a wooden strip. The text is arranged in two columns, separated by a central hole. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a wooden strip. The text is arranged in two columns, separated by a central hole. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a wooden strip. The text is arranged in two columns, separated by a central hole. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a palm leaf strip, featuring two columns of text with circular holes for binding.

Handwritten Burmese script on a palm leaf strip, featuring two columns of text with circular holes for binding.

Handwritten Burmese script on a palm leaf strip, featuring two columns of text with circular holes for binding.

Handwritten Burmese script on a palm leaf strip, featuring two columns of text with circular holes for binding.

Handwritten Burmese script on a wooden slip, part of a stringed manuscript.

Handwritten Burmese script on a wooden slip, part of a stringed manuscript.

Handwritten Burmese script on a wooden slip, part of a stringed manuscript.

Handwritten Burmese script on a wooden slip, part of a stringed manuscript.

Handwritten Burmese script on a wooden slip, likely containing a list or record of items.

Handwritten Burmese script on a wooden slip, featuring two circular holes on either side for binding.

Handwritten Burmese script on a wooden slip, featuring two circular holes on either side for binding.

Handwritten Burmese script on a wooden slip, likely the bottom-most entry in the list.

Handwritten Burmese script on a wooden slip, consisting of two columns of text.

Handwritten Burmese script on a wooden slip, consisting of two columns of text.

Handwritten Burmese script on a wooden slip, consisting of two columns of text.

Handwritten Burmese script on a wooden slip, consisting of two columns of text.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the left column containing approximately 10 lines and the right column containing approximately 8 lines. The script is finely etched into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the left column containing approximately 10 lines and the right column containing approximately 8 lines. The script is finely etched into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the left column containing approximately 10 lines and the right column containing approximately 8 lines. The script is finely etched into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the left column containing approximately 10 lines and the right column containing approximately 8 lines. The script is finely etched into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with a central vertical line. The script is finely etched into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with a central vertical line. The script is finely etched into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with a central vertical line. The script is finely etched into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with a central vertical line. The script is finely etched into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the right column being more legible than the left. The wood shows signs of age and wear.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns. The script is dense and appears to be a form of historical or administrative record.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns. The characters are finely etched or inscribed into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns. The slip is the bottom-most of the four shown, and the text is somewhat faded.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in approximately 10 horizontal lines across the length of the slip. The wood shows signs of age and wear.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible on the slip, one on each side, used for binding.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible on the slip, one on each side, used for binding.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible on the slip, one on each side, used for binding.

Handwritten Burmese script on a wooden slip, featuring a central hole and a hole at the left end. The text is arranged in two columns.

Handwritten Burmese script on a wooden slip, featuring a central hole and a hole at the left end. The text is arranged in two columns.

Handwritten Burmese script on a wooden slip, featuring a central hole and a hole at the left end. The text is arranged in two columns.

Handwritten Burmese script on a wooden slip, featuring a central hole and a hole at the left end. The text is arranged in two columns.

Handwritten text on the top wooden slip, consisting of two columns of Burmese script.

Handwritten text on the second wooden slip, consisting of two columns of Burmese script.

Handwritten text on the third wooden slip, consisting of two columns of Burmese script.

Handwritten text on the bottom wooden slip, consisting of two columns of Burmese script.

Handwritten text on the top wooden slip, consisting of two columns of Burmese script. The left column begins with a circular symbol, and the right column ends with a circular symbol.

Handwritten text on the second wooden slip, consisting of two columns of Burmese script. The left column begins with a circular symbol, and the right column ends with a circular symbol.

Handwritten text on the third wooden slip, consisting of two columns of Burmese script. The left column begins with a circular symbol, and the right column ends with a circular symbol.

Handwritten text on the bottom wooden slip, consisting of two columns of Burmese script. The left column begins with a circular symbol, and the right column ends with a circular symbol.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the left column containing approximately 10 lines and the right column containing approximately 8 lines. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the left column containing approximately 10 lines and the right column containing approximately 8 lines. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the left column containing approximately 10 lines and the right column containing approximately 8 lines. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the left column containing approximately 10 lines and the right column containing approximately 8 lines. The script is finely etched or inscribed into the wood.

Handwritten text on the top wooden slip, consisting of two columns of script.

Second wooden slip with handwritten text, featuring two circular holes on either side.

Third wooden slip with handwritten text, featuring two circular holes on either side.

Bottom wooden slip with handwritten text, featuring two circular holes on either side.

Handwritten text on the top wooden slip, consisting of two columns of Burmese script. The slip is slightly curved and has a hole on the left side.

Handwritten text on the second wooden slip, consisting of two columns of Burmese script. The slip is slightly curved and has holes on both the left and right sides.

Handwritten text on the third wooden slip, consisting of two columns of Burmese script. The slip is slightly curved and has holes on both the left and right sides.

Handwritten text on the bottom wooden slip, consisting of two columns of Burmese script. The slip is slightly curved and has a hole on the right side.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with a central hole for binding. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with a central hole for binding. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with a central hole for binding. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with a central hole for binding. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a wooden slip, showing two columns of text. The script is finely etched into the wood and is oriented horizontally. The slip is part of a larger set, as indicated by the binding string.

Handwritten Burmese script on a wooden slip, showing two columns of text. The script is finely etched into the wood and is oriented horizontally. The slip is part of a larger set, as indicated by the binding string.

Handwritten Burmese script on a wooden slip, showing two columns of text. The script is finely etched into the wood and is oriented horizontally. The slip is part of a larger set, as indicated by the binding string.

Handwritten Burmese script on a wooden slip, showing two columns of text. The script is finely etched into the wood and is oriented horizontally. The slip is part of a larger set, as indicated by the binding string.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the right column being slightly longer than the left. The wood shows signs of age and wear.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the right column being slightly longer than the left. The wood shows signs of age and wear.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the right column being slightly longer than the left. The wood shows signs of age and wear.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the right column being slightly longer than the left. The wood shows signs of age and wear.

Handwritten text on the top wooden slip, consisting of two columns of Burmese script.

Handwritten text on the second wooden slip, consisting of two columns of Burmese script.

Handwritten text on the third wooden slip, consisting of two columns of Burmese script.

Handwritten text on the bottom-most wooden slip, consisting of two columns of Burmese script.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with a central hole for binding. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with a central hole for binding. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with a central hole for binding. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with a central hole for binding. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the right column being longer than the left. The script is finely inscribed and appears to be a form of Pagan or early Burmese script.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the right column being longer than the left. The script is finely inscribed and appears to be a form of Pagan or early Burmese script.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the right column being longer than the left. The script is finely inscribed and appears to be a form of Pagan or early Burmese script.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the right column being longer than the left. The script is finely inscribed and appears to be a form of Pagan or early Burmese script.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the right column being slightly longer than the left. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the right column being slightly longer than the left. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the right column being slightly longer than the left. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the right column being slightly longer than the left. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in approximately 10 horizontal lines. The wood shows signs of age and wear, with some discoloration and a small hole near the center.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in approximately 10 horizontal lines. The wood shows signs of age and wear, with some discoloration and two small holes near the center.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in approximately 10 horizontal lines. The wood shows signs of age and wear, with some discoloration and two small holes near the center.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in approximately 10 horizontal lines. The wood shows signs of age and wear, with some discoloration and two small holes near the center.

Handwritten text on the top wooden slip, consisting of two columns of Burmese script. The slip is slightly curved and shows signs of age and wear.

Handwritten text on the second wooden slip, consisting of two columns of Burmese script. The slip is relatively straight and has two circular holes, one on each side.

Handwritten text on the third wooden slip, consisting of two columns of Burmese script. The slip is slightly curved and has two circular holes, one on each side.

Handwritten text on the bottom wooden slip, consisting of two columns of Burmese script. The slip is slightly curved and has two circular holes, one on each side.

Handwritten text on the top wooden slip, consisting of two columns of Burmese script. The left column begins with a circular symbol. The right column contains a larger block of text.

Handwritten text on the second wooden slip, consisting of two columns of Burmese script. The left column begins with a circular symbol. The right column contains a larger block of text.

Handwritten text on the third wooden slip, consisting of two columns of Burmese script. The left column begins with a circular symbol. The right column contains a larger block of text.

Handwritten text on the bottom wooden slip, consisting of two columns of Burmese script. The left column begins with a circular symbol. The right column contains a larger block of text.

Handwritten Burmese script on a long, narrow palm-leaf strip. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible on the left side of the strip.

Handwritten Burmese script on a long, narrow palm-leaf strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible on the left side of the strip.

Handwritten Burmese script on a long, narrow palm-leaf strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible on the left side of the strip.

Handwritten Burmese script on a long, narrow palm-leaf strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible on the left side of the strip.

Handwritten text on the top palm-leaf strip, likely containing the beginning of a historical or religious record.

Handwritten text on the second palm-leaf strip, continuing the narrative or list.

Handwritten text on the third palm-leaf strip, showing further details of the text.

Handwritten text on the bottom-most palm-leaf strip, concluding the visible portion of the manuscript.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is arranged in two columns, with the right column being more legible than the left. The script is a traditional Southeast Asian script, possibly Khmer or Thai.

Handwritten text on a long, narrow palm-leaf strip, continuing the manuscript. The text is arranged in two columns. There are small circular holes on the left and right sides of the strip, which were used for binding multiple strips together with a cord.

Handwritten text on a long, narrow palm-leaf strip, continuing the manuscript. The text is arranged in two columns. There are small circular holes on the left and right sides of the strip, which were used for binding multiple strips together with a cord.

Handwritten text on a long, narrow palm-leaf strip, continuing the manuscript. The text is arranged in two columns. There are small circular holes on the left and right sides of the strip, which were used for binding multiple strips together with a cord.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines across the length of the leaf. The leaf shows signs of age and wear.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines across the length of the leaf. The leaf shows signs of age and wear.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines across the length of the leaf. The leaf shows signs of age and wear.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines across the length of the leaf. The leaf shows signs of age and wear.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is arranged in several lines and is written in a dark ink. The leaf shows signs of age and wear.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is arranged in several lines and is written in a dark ink. The leaf shows signs of age and wear.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is arranged in several lines and is written in a dark ink. The leaf shows signs of age and wear.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is arranged in several lines and is written in a dark ink. The leaf shows signs of age and wear.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the right column being slightly longer than the left. The wood shows signs of age and wear.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the right column being slightly longer than the left. The wood shows signs of age and wear.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the right column being slightly longer than the left. The wood shows signs of age and wear.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with the right column being slightly longer than the left. The wood shows signs of age and wear.

Handwritten text on a long, narrow wooden slip, likely containing a list or record. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in two columns. The slip is slightly curved and shows signs of age and wear.

Handwritten text on a long, narrow wooden slip, continuing the list or record. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in two columns. The slip is slightly curved and shows signs of age and wear.

Handwritten text on a long, narrow wooden slip, continuing the list or record. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in two columns. The slip is slightly curved and shows signs of age and wear.

Handwritten text on a long, narrow wooden slip, continuing the list or record. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in two columns. The slip is slightly curved and shows signs of age and wear.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in approximately 10 horizontal lines across the length of the slip. The script is finely etched or inscribed into the wood.

Handwritten Burmese script on a wooden slip, featuring two circular holes on the left side. The text is organized into about 8 horizontal lines.

Handwritten Burmese script on a wooden slip, featuring two circular holes on the left side. The text is organized into about 8 horizontal lines.

Handwritten Burmese script on a wooden slip, featuring two circular holes on the left side. The text is organized into about 8 horizontal lines.

Handwritten Burmese script on a long, narrow wooden slip. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the wood and appears to be a form of Pagan or early Burmese script.

Handwritten Burmese script on a wooden slip, similar to the one above. It features two columns of text with a central hole. The characters are clearly visible against the light-colored wood.

Handwritten Burmese script on a wooden slip, continuing the sequence. The text is organized into two columns with a central hole. The script is consistent with the other slips shown.

Handwritten Burmese script on a wooden slip, the bottom-most one in the image. It also consists of two columns of text with a central hole.

Handwritten text on a long, narrow wooden slip, likely a leaf from an ancient manuscript. The text is written in a cursive script, possibly Khmer or Thai, and is arranged in several lines across the length of the slip. The slip is dark brown and shows signs of age and wear.

Handwritten text on a wooden slip, showing two columns of text. The script is consistent with the other slips, suggesting a continuous text. The slip is held in place by a vertical string.

Handwritten text on a wooden slip, showing two columns of text. The script is consistent with the other slips, suggesting a continuous text. The slip is held in place by a vertical string.

Handwritten text on a wooden slip, showing two columns of text. The script is consistent with the other slips, suggesting a continuous text. The slip is held in place by a vertical string.

Handwritten text on a long, narrow wooden slip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines across the length of the slip. The slip shows signs of age and wear, with some discoloration and a small hole near the left end.

Handwritten text on a wooden slip, continuing the script from the previous slip. The text is arranged in two columns, with a small hole visible on the left side. The slip is slightly curved and shows signs of use.

Handwritten text on a wooden slip, continuing the script. The text is arranged in two columns, with a small hole visible on the left side. The slip is slightly curved and shows signs of use.

Handwritten text on a wooden slip, continuing the script. The text is arranged in two columns, with a small hole visible on the left side. The slip is slightly curved and shows signs of use.

Handwritten text on a long, narrow wooden slip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines across the length of the slip. The wood shows signs of age and wear.

Handwritten text on a wooden slip, continuing the script from the previous slip. The text is arranged in two columns, with a central binding hole visible. The script is consistent with the other slips.

Handwritten text on a wooden slip, continuing the script. The text is arranged in two columns, with a central binding hole visible. The script is consistent with the other slips.

Handwritten text on a wooden slip, continuing the script. The text is arranged in two columns, with a central binding hole visible. The script is consistent with the other slips.

Handwritten text on a bundle of palm-leaf manuscripts, including a title slip and the beginning of a page.

A single palm-leaf manuscript strip with handwritten text, featuring two circular holes for binding.

Another single palm-leaf manuscript strip with handwritten text, also featuring two circular holes for binding.

A single palm-leaf manuscript strip, partially visible at the bottom of the image.

Handwritten text on a long, narrow strip of aged, yellowish-brown paper. The text is written in a cursive script, likely Burmese, and is arranged in several lines. The paper shows signs of wear, including creases and discoloration.

Handwritten text on a long, narrow strip of aged, yellowish-brown paper. The text is written in a cursive script, likely Burmese, and is arranged in several lines. The paper shows signs of wear, including creases and discoloration.

Handwritten text on a long, narrow strip of aged, yellowish-brown paper. The text is written in a cursive script, likely Burmese, and is arranged in several lines. The paper shows signs of wear, including creases and discoloration.

Handwritten text on a long, narrow strip of aged, yellowish-brown paper. The text is written in a cursive script, likely Burmese, and is arranged in several lines. The paper shows signs of wear, including creases and discoloration.

Handwritten text on a stack of palm-leaf manuscripts, showing multiple layers of leaves with inscriptions in a Southeast Asian script.

Handwritten text on a single palm-leaf manuscript strip, featuring two circular holes for binding.

Handwritten text on a single palm-leaf manuscript strip, featuring two circular holes for binding.

Handwritten text on a single palm-leaf manuscript strip, featuring two circular holes for binding.

Handwritten text on a long, narrow wooden slip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines across the length of the slip. The wood shows signs of age and wear.

Handwritten text on a wooden slip, continuing the script from the previous slip. The text is arranged in two columns, with a central hole for binding. The script is consistent with the previous slip.

Handwritten text on a wooden slip, continuing the script. The text is arranged in two columns, with a central hole for binding. The script is consistent with the previous slips.

Handwritten text on a wooden slip, continuing the script. The text is arranged in two columns, with a central hole for binding. The script is consistent with the previous slips.

Handwritten text on a long, narrow wooden slip, likely a leaf from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines across the length of the slip. The slip is held in place by a vertical string.

Handwritten text on a wooden slip, split into two sections by a vertical string. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines across the length of the slip.

Handwritten text on a wooden slip, split into two sections by a vertical string. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines across the length of the slip.

Handwritten text on a wooden slip, split into two sections by a vertical string. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines across the length of the slip.

Handwritten text on a long, narrow strip of aged paper, likely a page from an old manuscript. The text is written in a cursive script, possibly a form of Thai or Burmese. The strip is slightly curved and shows signs of wear and discoloration.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The script is consistent, and the strip is held in place by a vertical string passing through two small holes on either side.

Handwritten text on a long, narrow strip of aged paper, continuing the sequence. The script is clearly visible, and the strip is held in place by a vertical string passing through two small holes on either side.

Handwritten text on a long, narrow strip of aged paper, the bottom-most strip in the image. The script is consistent with the others, and the strip is held in place by a vertical string passing through two small holes on either side.

Handwritten text on a dark, weathered palm-leaf manuscript strip. The script is in an ancient Southeast Asian script, likely Khmer or Thai. The text is arranged in several lines across the length of the strip. A small circular hole is visible on the left side.

Handwritten text on a light-colored palm-leaf manuscript strip. The script is in an ancient Southeast Asian script. The text is arranged in several lines across the length of the strip. Two circular holes are visible, one on the left and one on the right.

Handwritten text on a light-colored palm-leaf manuscript strip. The script is in an ancient Southeast Asian script. The text is arranged in several lines across the length of the strip. Two circular holes are visible, one on the left and one on the right.

Handwritten text on a dark, weathered palm-leaf manuscript strip. The script is in an ancient Southeast Asian script. The text is arranged in several lines across the length of the strip. A small circular hole is visible on the left side.

Handwritten text on a long, narrow strip of aged paper, likely a page from an old book. The text is written in a cursive script, possibly a historical form of a European language. The strip is slightly curved and shows signs of wear and discoloration. A small hole is visible near the center.

Handwritten text on a long, narrow strip of aged paper, likely a page from an old book. The text is written in a cursive script, possibly a historical form of a European language. The strip is slightly curved and shows signs of wear and discoloration. Two small holes are visible near the center.

Handwritten text on a long, narrow strip of aged paper, likely a page from an old book. The text is written in a cursive script, possibly a historical form of a European language. The strip is slightly curved and shows signs of wear and discoloration. Two small holes are visible near the center.

Handwritten text on a long, narrow strip of aged paper, likely a page from an old book. The text is written in a cursive script, possibly a historical form of a European language. The strip is slightly curved and shows signs of wear and discoloration. Two small holes are visible near the center.

Handwritten text on a long, narrow palm-leaf strip, showing multiple lines of script. The strip is slightly curved and has a hole on the left side.

Handwritten text on a long, narrow palm-leaf strip, showing multiple lines of script. The strip is slightly curved and has holes on both ends.

Handwritten text on a long, narrow palm-leaf strip, showing multiple lines of script. The strip is slightly curved and has holes on both ends.

Handwritten text on a long, narrow palm-leaf strip, showing multiple lines of script. The strip is slightly curved and has holes on both ends.

Top section of a palm-leaf manuscript, showing the edges of many leaves. Faint Burmese script is visible on the surface.

Second section of the manuscript, featuring two lines of Burmese text. Each line is inscribed on a single leaf with two circular holes for binding. The script is clearly legible.

Third section of the manuscript, also featuring two lines of Burmese text on separate leaves with circular holes. The text continues the narrative or list from the previous section.

Bottom section of the manuscript, showing the edges of several more leaves, with some faint script visible.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines. The leaf shows signs of age and wear, with some discoloration and a small hole near the center.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines. The leaf shows signs of age and wear, with some discoloration and a small hole near the center.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines. The leaf shows signs of age and wear, with some discoloration and a small hole near the center.

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Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines across the length of the leaf. The leaf shows signs of age and wear, with some discoloration and a slightly uneven texture.

Handwritten text on a palm-leaf strip, featuring two circular holes on the left side, suggesting it was part of a bound volume. The script is consistent with the other strips, showing a continuous flow of text. The leaf is well-preserved but shows some natural aging.

Handwritten text on a palm-leaf strip, also featuring two circular holes on the left side. The text continues the narrative or content from the previous strips. The script is clear and legible, though some characters may be difficult to decipher without a specific linguistic key.

Handwritten text on a palm-leaf strip, partially visible at the bottom of the image. It appears to be the start of a new line or section of text, continuing the sequence of the manuscript.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in two columns. The strip is bound with a thin white cord.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in two columns. The strip is bound with a thin white cord.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in two columns. The strip is bound with a thin white cord.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in two columns. The strip is bound with a thin white cord.

Top section of a palm-leaf manuscript, showing the edges of many leaves. Faint Burmese script is visible on the surface.

Second leaf of the manuscript, featuring two columns of handwritten Burmese text. Two circular holes are visible on the left and right sides, used for binding.

Third leaf of the manuscript, also containing two columns of Burmese script. Similar to the second leaf, it has circular holes for binding.

Bottom edge of the manuscript, showing the start of another leaf with some faint text.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines across the length of the leaf. The leaf shows signs of age and wear, with some discoloration and a slightly uneven texture.

Handwritten text on a long, narrow palm-leaf strip, continuing the script from the previous strip. The text is arranged in several lines, with some characters appearing to be larger or more prominent than others, possibly indicating a change in the text's structure or a specific section. The leaf is held in place by a thin white string.

Handwritten text on a long, narrow palm-leaf strip, continuing the script. The text is arranged in several lines, with some characters appearing to be larger or more prominent than others, possibly indicating a change in the text's structure or a specific section. The leaf is held in place by a thin white string.

Handwritten text on a long, narrow palm-leaf strip, continuing the script. The text is arranged in several lines, with some characters appearing to be larger or more prominent than others, possibly indicating a change in the text's structure or a specific section. The leaf is held in place by a thin white string.

Handwritten text on a long, narrow palm-leaf strip, showing multiple lines of script. The strip is part of a larger bundle, with the edges of many other leaves visible above it. The text is written in a dark ink, likely iron or charcoal, and is arranged in several horizontal lines across the length of the leaf.

Handwritten text on a single palm-leaf strip, featuring two circular holes on either side. The script is dense and fills most of the length of the leaf. The leaf has a slightly weathered appearance with some discoloration.

Handwritten text on a single palm-leaf strip, similar to the one above, with two circular holes. The text is written in a consistent style, filling the space between the holes. The leaf shows signs of age and use.

Partial view of a palm-leaf strip at the bottom of the image, showing the beginning of handwritten text.

Handwritten text on a long, narrow palm-leaf strip, showing multiple lines of script. The leaf is dark and shows signs of wear and discoloration.

Handwritten text on a palm-leaf strip, featuring two columns of script. The leaf is light brown and has two circular holes for binding.

Handwritten text on a palm-leaf strip, featuring two columns of script. The leaf is light brown and has two circular holes for binding.

Handwritten text on a palm-leaf strip, featuring two columns of script. The leaf is light brown and has two circular holes for binding.

Top section of a palm-leaf manuscript, showing a dense stack of leaves with faint, illegible inscriptions.

Second section of a palm-leaf manuscript, featuring two columns of handwritten text in a traditional script, possibly Burmese or Thai. The text is written in dark ink on a light-colored leaf.

Third section of a palm-leaf manuscript, containing two columns of handwritten text. The script is clearly visible and appears to be a form of Southeast Asian script. The leaf shows signs of age and wear.

Bottom section of a palm-leaf manuscript, showing a single line of text at the very edge of the frame.

Top section of a palm-leaf manuscript, showing the edges of many leaves. The text is mostly illegible due to the angle and wear.

Handwritten text on a palm-leaf strip, written in Burmese script. The text is arranged in two columns, with a central binding hole. The script is finely etched into the surface of the leaf.

Handwritten text on a palm-leaf strip, continuing the Burmese script. Like the strip above, it features two columns of text separated by a central hole.

Bottom section of a palm-leaf manuscript, showing the edges of several leaves. The text is mostly illegible.

Handwritten text on a long, narrow strip of aged paper, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Indic or Southeast Asian, and is arranged in several lines across the length of the strip. The paper shows signs of wear, including discoloration and some staining.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The script is consistent, and the text is organized into lines. There are small circular holes or indentations on the left and right sides of the strip, suggesting it was part of a bound volume.

Handwritten text on a long, narrow strip of aged paper, continuing the script from the previous strips. The text is written in a similar cursive style and is arranged in lines. Like the other strips, it has small circular holes on the sides.

Partial view of a handwritten strip at the bottom of the image, showing the beginning of a line of text in the same script.

Handwritten text on the topmost palm-leaf manuscript strip, featuring multiple lines of script in an ancient Southeast Asian language.

Handwritten text on the second palm-leaf manuscript strip, showing a continuation of the script.

Handwritten text on the third palm-leaf manuscript strip, with visible script on both sides of the leaf.

Handwritten text on the bottom-most palm-leaf manuscript strip, partially visible at the edge of the frame.

Handwritten text on a long, narrow palm-leaf manuscript strip, showing multiple lines of script. The strip is part of a larger bundle, with the edges of many other leaves visible above it. The text is written in a dark ink on a light-colored, weathered leaf surface.

Handwritten text on a single palm-leaf manuscript strip, featuring two circular holes on either side. The script is dense and fills most of the length of the strip.

Handwritten text on a single palm-leaf manuscript strip, featuring two circular holes on either side. The script is dense and fills most of the length of the strip.

Handwritten text on a single palm-leaf manuscript strip, featuring two circular holes on either side. The script is dense and fills most of the length of the strip.

Handwritten text on a long, narrow strip of aged paper, likely a flyleaf or endpaper. The text is written in a cursive script, possibly a historical form of a European language. The strip is bound with a string.

Handwritten text on a long, narrow strip of aged paper, likely a flyleaf or endpaper. The text is written in a cursive script, possibly a historical form of a European language. The strip is bound with a string.

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Handwritten text on a long, narrow strip of aged paper, likely a flyleaf or endpaper. The text is written in a cursive script, possibly a historical form of a European language. The strip is bound with a string.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several horizontal lines. The leaf shows signs of age and wear, with some discoloration and a slightly uneven texture.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several horizontal lines. The leaf shows signs of age and wear, with some discoloration and a slightly uneven texture.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several horizontal lines. The leaf shows signs of age and wear, with some discoloration and a slightly uneven texture.

Handwritten text on a large, thick palm-leaf manuscript strip, showing multiple lines of script.

Handwritten text on a long, thin palm-leaf manuscript strip, featuring two circular holes for binding.

Handwritten text on a long, thin palm-leaf manuscript strip, featuring two circular holes for binding.

Top section of a palm-leaf manuscript, showing the edges of many leaves. The text is mostly illegible due to the angle and lighting.

Second leaf of the manuscript, featuring handwritten text in a traditional script. The text is arranged in two columns, with a central binding hole. The script appears to be a form of Khmer or Thai.

Third leaf of the manuscript, containing handwritten text in two columns. The script is consistent with the previous leaf. The leaf shows signs of age and wear.

Bottom section of the manuscript, showing the edges of the final few leaves. The text is partially visible and appears to be a continuation of the previous sections.

Top section of a palm-leaf manuscript, showing a dense stack of leaves with faint, illegible text.

Second section of a palm-leaf manuscript, featuring two columns of handwritten text in a traditional script, possibly Burmese or Thai. The text is written in dark ink on a light-colored leaf.

Third section of a palm-leaf manuscript, continuing the two-column layout of handwritten text in a traditional script.

Bottom section of a palm-leaf manuscript, showing the final part of the text in two columns.

Top edge of a stack of palm-leaf manuscripts, showing the thickness of the bundle.

First leaf of the manuscript, featuring handwritten text in Burmese script. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the dried leaf.

Second leaf of the manuscript, continuing the handwritten text in Burmese script. It also features a central hole for binding and is held in place by a vertical string.

Bottom edge of the manuscript, showing the continuation of the text on the final leaf.

Top section of a palm-leaf manuscript, showing a dense stack of leaves with some faint, illegible text visible on the surface.

Second leaf of the manuscript, featuring two columns of handwritten text in an ancient script, likely Burmese. The text is arranged in approximately 10-12 lines per column.

Third leaf of the manuscript, continuing the two-column layout of handwritten text in an ancient script, with approximately 10-12 lines per column.

Bottom section of the manuscript, showing the start of a fourth leaf with handwritten text in an ancient script, continuing the two-column format.

Top section of a palm-leaf manuscript, showing a dense stack of leaves with some faint, illegible text visible on the surface.

Second section of a palm-leaf manuscript, featuring two columns of handwritten text in an ancient script, possibly Burmese or Thai. The text is written in dark ink on a light-colored leaf.

Third section of a palm-leaf manuscript, continuing the two-column layout of handwritten text in an ancient script. The script is consistent with the section above.

Bottom section of a palm-leaf manuscript, showing the final part of the text on a leaf, with some characters appearing to be in a different script or dialect.

Handwritten text on a long, narrow strip of aged paper, likely a page from an old manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines across the length of the strip. The paper shows signs of wear, including discoloration and some staining.

Handwritten text on a strip of aged paper, featuring two columns of text. The script is consistent with the top strip, suggesting it is part of the same document. The paper is slightly curved and has two small holes punched near the center, which are likely for binding or hanging.

Handwritten text on a strip of aged paper, continuing the text from the previous strips. It features two columns of text in the same cursive script. The paper is slightly curved and has two small holes punched near the center, similar to the strip above it.

Handwritten text on a strip of aged paper, partially visible at the bottom of the image. It features two columns of text in the same cursive script. The paper is slightly curved and has two small holes punched near the center.

Handwritten text on a thick stack of palm-leaf manuscripts, showing multiple layers of leaves with visible script.

Handwritten text on a single palm-leaf manuscript strip, featuring two circular holes for binding.

Handwritten text on a single palm-leaf manuscript strip, featuring two circular holes for binding.

Handwritten text on a single palm-leaf manuscript strip, partially visible at the bottom of the image.

Top section of a palm-leaf manuscript, showing a dense stack of leaves with faint, illegible inscriptions.

Second section of the manuscript, featuring two lines of handwritten text in an ancient script, possibly Khmer or Thai, with small circular holes for binding.

Third section of the manuscript, containing two lines of handwritten text in an ancient script, with circular holes for binding.

Bottom section of the manuscript, showing the final lines of handwritten text in an ancient script, with circular holes for binding.

Handwritten text on a long, narrow strip of aged, yellowish paper, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Indic or Southeast Asian, and is arranged in several horizontal lines. The paper shows signs of wear, including creases and discoloration.

Handwritten text on a long, narrow strip of aged, yellowish paper, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Indic or Southeast Asian, and is arranged in several horizontal lines. The paper shows signs of wear, including creases and discoloration.

Handwritten text on a long, narrow strip of aged, yellowish paper, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Indic or Southeast Asian, and is arranged in several horizontal lines. The paper shows signs of wear, including creases and discoloration.

Handwritten text on a long, narrow strip of aged, yellowish paper, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Indic or Southeast Asian, and is arranged in several horizontal lines. The paper shows signs of wear, including creases and discoloration.

Top section of a palm-leaf manuscript, showing a dense stack of leaves with faint, illegible text visible on the surface.

Middle section of a palm-leaf manuscript, featuring two lines of handwritten text in a script, possibly Burmese or Thai, with small circular holes visible on the left and right sides.

Bottom section of a palm-leaf manuscript, displaying two lines of handwritten text in a script, similar to the middle section, with small circular holes visible on the left and right sides.

Top section of a palm-leaf manuscript, showing a dense stack of leaves with faint, illegible inscriptions.

Second section of a palm-leaf manuscript, featuring two columns of handwritten text in an ancient script, possibly Burmese or Thai. The text is arranged in approximately 10-12 lines per column. A central hole is visible, through which a string is threaded.

Third section of a palm-leaf manuscript, containing two columns of handwritten text in an ancient script. The text is arranged in approximately 10-12 lines per column. A central hole is visible, through which a string is threaded.

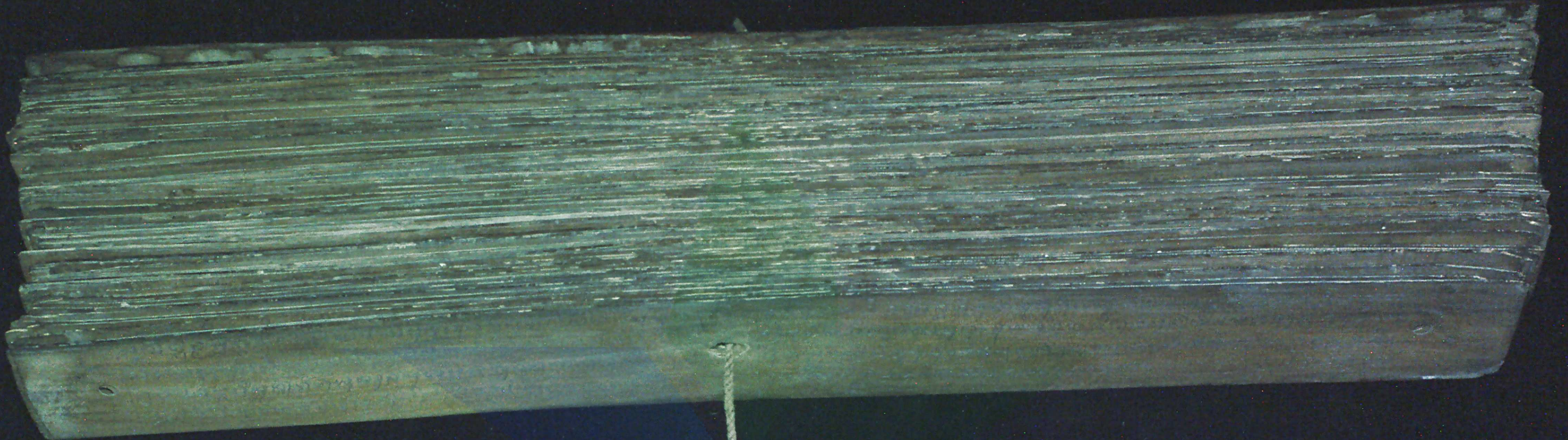
Bottom section of a palm-leaf manuscript, showing a single line of handwritten text in an ancient script.

Handwritten text on a long, narrow palm-leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in multiple horizontal lines. The leaf shows signs of age and wear, with some discoloration and a slightly uneven texture.

Handwritten text on a palm-leaf strip, continuing the script from the previous strip. The text is arranged in several lines and is written in a consistent cursive style. There are small circular holes visible on the strip, which were used for threading a cord to bind the leaves together.

Handwritten text on a palm-leaf strip, showing further lines of the cursive script. The text is densely packed and follows the same writing style as the other strips. A small circular hole is visible on the right side of the strip.

Partial view of a palm-leaf strip at the bottom of the image, showing the beginning of handwritten text in the same cursive script.



Handwritten Burmese script on a palm-leaf manuscript strip. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the leaf.

Handwritten Burmese script on a palm-leaf manuscript strip. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the leaf.

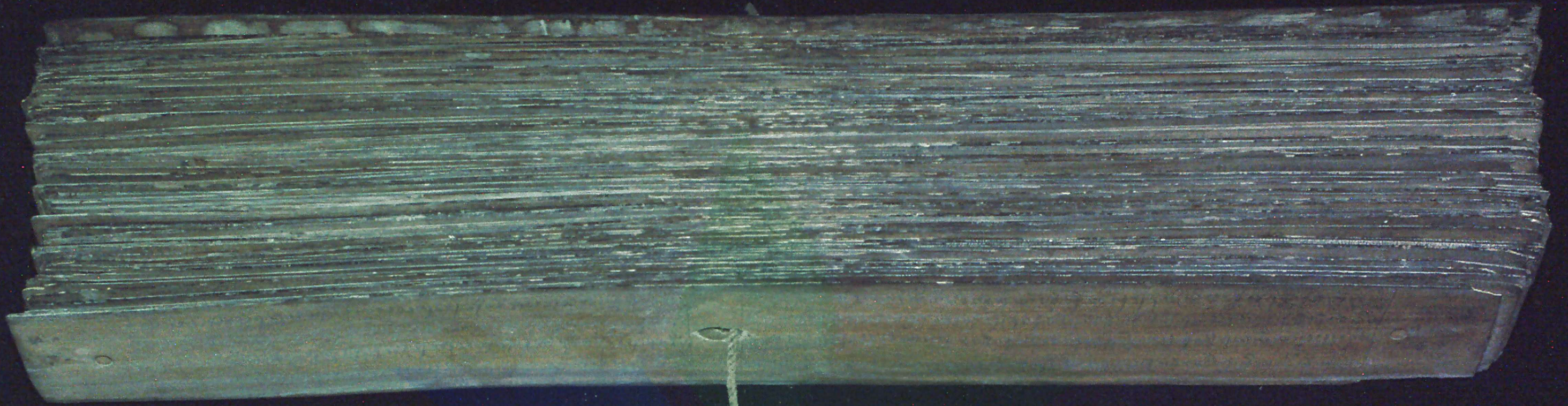


Top section of a palm-leaf manuscript, showing a thick stack of leaves with a single leaf at the bottom containing faint, illegible handwritten text.

Second leaf of the manuscript, featuring two columns of handwritten text in a dark ink. The script is a traditional Southeast Asian style, possibly Burmese or Thai. There are small circular holes on either side, and a central hole where a string is attached.

Third leaf of the manuscript, continuing the two-column layout of handwritten text. The ink is dark and the script is consistent with the previous leaf. A central hole and side holes are visible.

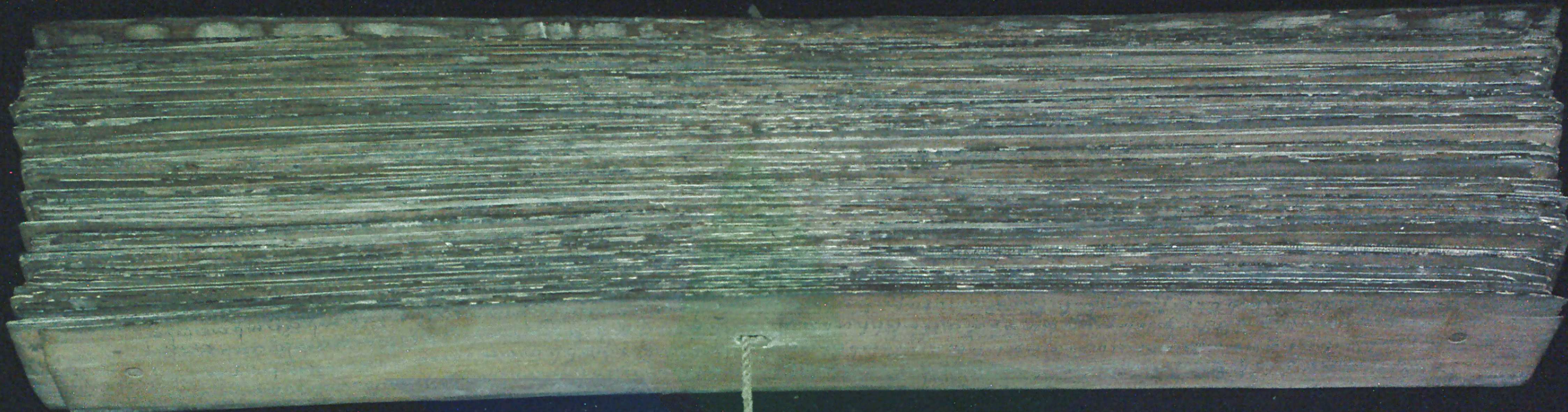
Bottom-most leaf of the manuscript, showing the continuation of the handwritten text in two columns. The leaf is slightly shorter than the ones above.



Handwritten text on a palm-leaf manuscript strip, featuring Burmese script. The text is arranged in several lines across the length of the leaf. There are two circular holes punched into the leaf, one near the left end and one near the right end, which are used for binding multiple leaves together with a cord.

Handwritten text on a palm-leaf manuscript strip, featuring Burmese script. The text is arranged in several lines across the length of the leaf. There are two circular holes punched into the leaf, one near the left end and one near the right end, which are used for binding multiple leaves together with a cord.

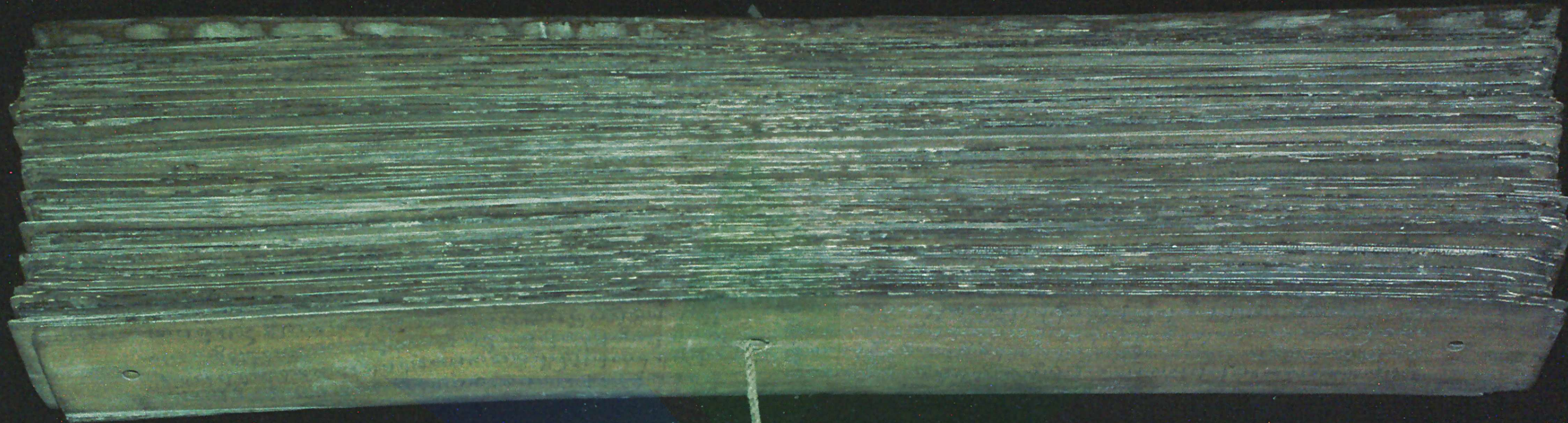
Handwritten text on a palm-leaf manuscript strip, featuring Burmese script. The text is arranged in several lines across the length of the leaf. There are two circular holes punched into the leaf, one near the left end and one near the right end, which are used for binding multiple leaves together with a cord.



Handwritten text in Burmese script on a single palm leaf. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the leaf.

Handwritten text in Burmese script on a single palm leaf. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the leaf.

Handwritten text in Burmese script on a single palm leaf. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the leaf.



Handwritten text on a palm-leaf manuscript strip, written in Burmese script. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the leaf.

Handwritten text on a palm-leaf manuscript strip, written in Burmese script. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the leaf.

Handwritten text on a palm-leaf manuscript strip, written in Burmese script. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the leaf.

Top section of a palm-leaf manuscript, showing a dense stack of leaves with some faint, illegible text visible on the surface.

Handwritten text on a palm-leaf strip, featuring two circular holes for binding. The script is a form of Southeast Asian writing, likely Burmese or Thai, arranged in two columns.

Handwritten text on a palm-leaf strip, featuring two circular holes for binding. The script is a form of Southeast Asian writing, likely Burmese or Thai, arranged in two columns.

Bottom section of a palm-leaf manuscript, showing a single leaf with handwritten text.

Top section of a palm-leaf manuscript, showing a thick stack of leaves with faint, illegible inscriptions on the surface.

Second section of a palm-leaf manuscript, featuring two columns of handwritten text in an ancient script, possibly Burmese or Thai. The text is clearly visible and organized into two distinct columns.

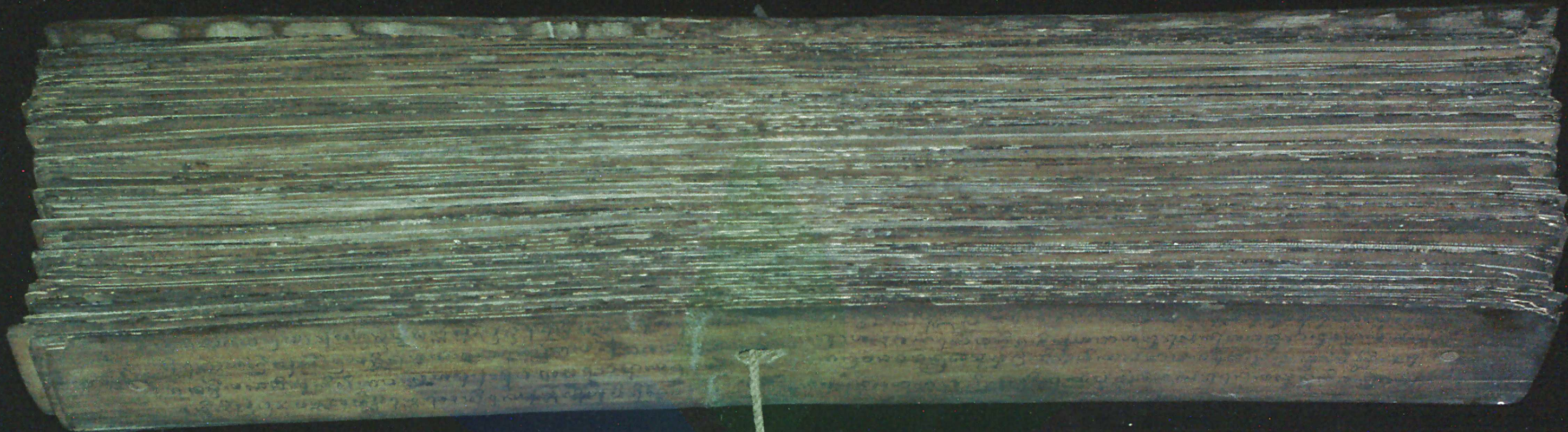
Third section of a palm-leaf manuscript, also containing two columns of handwritten text in an ancient script, similar to the section above. The script is well-preserved and legible.

Bottom section of a palm-leaf manuscript, showing a single line of text at the very edge of the leaf, which is partially obscured and difficult to read.

Handwritten text on a long, narrow palm-leaf manuscript strip, showing multiple lines of script. The strip is dark and appears to be part of a larger bundle.

Handwritten text on a palm-leaf manuscript strip, featuring two columns of script. A small hole is visible on the right side, and a string is attached to the center.

Handwritten text on a palm-leaf manuscript strip, featuring two columns of script. A small hole is visible on the right side, and a string is attached to the center.



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